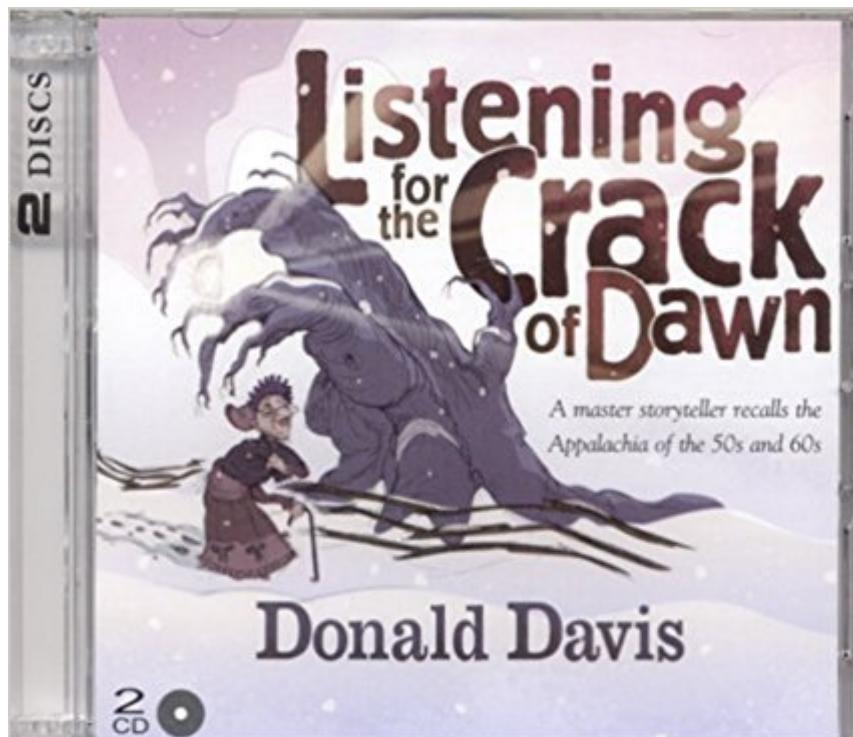


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# Listening For The Crack Of Dawn (American Storytelling (Audio))



## **Synopsis**

Audiences at storytelling festivals worldwide are passionate about Donald Davis and his deceptively soft-edged Appalachian stories. Developed in oral performance, Davis' stories resonate in the experiences of his listeners and readers.

## **Book Information**

Series: American Storytelling (Audio)

Audio CD: 220 pages

Publisher: August House (January 27, 2006)

Language: English

ISBN-10: 0874836085

ISBN-13: 978-0874836080

Product Dimensions: 5.7 x 0.4 x 5.1 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ  See all reviewsÂ  (26 customer reviews)

Best Sellers Rank: #674,965 in Books (See Top 100 in Books) #71 inÂ  Books > Books on CD > Literature & Fiction > Poetry #554 inÂ  Books > Books on CD > Biographies & Memoirs #848 inÂ  Books > Children's Books > Literature & Fiction > Poetry > Stories In Verse

Age Range: 6 - 8 years

Grade Level: Preschool and up

## **Customer Reviews**

I've read the book and listened to the audio cassette, and it's hard for me to pick which one I like more. The book has more stories, it's true, but the cassette has Donald's lovely Southern drawl. He has an infectious manner of telling that makes car trips--no matter how long or short--out and out fun. I've never laughed or cried so hard as at Listening for the Crack of Dawn. The last story, "A Different Drummer," is by far my favorite, since it makes me do both. Donald Davis is truly one of America's best storytellers, for kids, teenagers, and adults. Buy this title, in whatever format, and you won't be sorry!

A friend turned me on to Donald Davis and his story-telling. I am hooked! His stories remind me so much of my growing up in Virginia and getting to know my paternal relatives. I listen to them in the car. His tales are enthralling. Some people must think I am crazy when I laugh out loud as I am driving down the road.

I read this aloud to my junior high students many years ago. I thought about several events in the story and the dramatic ending so many times that I bought my own copy. Hard to believe that it's not true. Great story teller.

I am buying Donald Davis' cassette, "THE CRACK OF DAWN" for the second time. I owned my first copy for many years until my stereo was stolen from my car and had Mr. Davis' tape in it. I had the privilege of meeting him at a storytelling festival at Cal State University, Los Angeles and heard this story in person. It is every bit as good on tape. Mr. Davis spins his yarn in such a mesmerizing way that you can almost see his Aunt Laura and hear the "Crack of Dawn."

Listening to the story is better than reading it. His accent and voice make the vivid stories come alive. His stories, about growing up in western North Carolina are nostalgic, yet the issues will appeal to anyone of any age. My children 9 and 15 love his tapes along with my 70 year old parents. He is one of our favorite people to listen to in the car on trips.

We had the pleasure of hearing Mr. Davis in Dallas in May, 1993. We were taken to his performance by our sons' Latin teacher. This made his story of Ms. V.D.'s Latin class all the more entertaining. Our family has, for years decorated our Christmas tree with Ivory Snow soap. His story of Christmas in Sulphur Springs gave us some warming insight into possible origins of the tradition. I'm sure most will find comfortably familiar territory as well, or at least be reminded of nearly forgotten family memories of their own. What a great collection. What a great story teller. Greatfully, our copy is autographed.

Joe brother and the narrator have incredible experiences growing up in the Appalachians in the 50's and 60's. Funny, poignant---incredible experiences these boys and their family and their friends have. Donald Davis is a super talent! Read how Aunt Laura catapults over the porch railing, how Grandma introduces the boys to a haint, how Miss Daisy Rose Boring uses the whole language approach in teaching before anybody even knows what it is! Every teacher in America needs to make sure that every seventh grade has had the opportunity to have this beautiful book read aloud.

I've read this book at least two dozen times. I read it once for myself, and each year I read it to my new batch of 7th graders. Everyone loves it. (There are a few parts I don't read to my students.)

Every time I pick it up, I fall in love with the characters and am so glad to be part of their lives again! It's funny and sad and is so amazingly real. One year my students wrote Mr. Davis, and he replied. Mr. Davis and I corresponded back and forth for a few letters, and he was seemed like a great guy.

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